

PREFACE

Five years ago, I stumbled upon a true gem from the turn of the century in my search for a classic sailing yacht: Rhona, a 12mR Class International, 2 Rule. Designed and built by William Fife III, arguably the most famous yacht designer of all time from Scotland.

Today, Rhona is the last of a handful of remaining 12mR William Fife yachts undergoing restoration worldwide. Behind Rhona lies a long history that nearly came to an end here in the province of Girona.

The yacht, neglected for years and improperly modified, presented a sad sight. Only its lines revealed its origin, and I immediately realized that the effort to bring her back to life would be enormous.

However, once immersed in her history, enthusiasm and passion pushed aside all doubts and made way for the rebirth of Rhona.

So, five years ago on a rainy morning, I began the restoration of Rhona. At that time, Rhona was in the water, barely afloat thanks to a polyester coating. The harbor master wanted to get rid of Rhona as quickly as possible, berated me, and even suggested sinking the shipwreck.

The boat builders in the village also wanted to scrap Rhona and advised me to sell the lead to make some money. Nevertheless, I looked forward to the restoration and embarked on the long journey.

Soon, I received help from old and new friends who, like me, were enthralled by this historic yacht, and with each milestone we reached, the general interest in my project grew.

From the beginning, I had a clear vision of how I wanted to restore this maritime heirloom.

The rules were simple: all original elements were to be restored, and new parts were to be faithfully recreated. I decided to keep only the teak deck and deck edging from the 1970s.

Piece by piece, Rhona is transforming back into the gem she once was. I did not have a fixed schedule because I knew I could invest an average of one week per month. I had to continuously earn money and time, and depending on help and support, the restoration time would shorten.

It was always my top priority from the start that all work be done meticulously and with attention to detail, without stress. So many unforeseen tasks and events have arisen in the last five years, yet not once have I regretted undertaking the rescue of this maritime heritage.

Not least because of all the acquaintances I have made through it.

Rhona opens the door to the turn of the century, the heyday of the most beautiful sailing yachts, for every visitor.

I warmly welcome you aboard, Capt. Dan Meury.

ABOUT ME

Born in 1965 in Switzerland and raised by the lake, I started windsurfing at the age of 10, igniting my passion for wind and water. This led me to travel the world from Europe to South America, Asia, and Hawaii to enjoy wind and waves.

I have sailed thousands of nautical miles on various sailboats and participated in numerous regattas on different boat classes.

For the past 35 years, I have been working as a designer, architect, and boat builder in my own companies Swell and K7-Yachting, which are internationally active.

Through repairs and construction on various yacht projects in Europe, I have gained a vast amount of experience, which has been incredibly helpful to me during the restoration of this unique project, Rhona.

1975 - 1985	Windsurfing / Internationale Regattas
1985 - 1990	HobbyCat, Dart, Tornado / Switzerland Regattas
1990 - 1995	1/4 Tonner, Trias, Skiff 18fuss / Europacup
1996 - 2000	France 3, UBF, La Poste / Co-Captain, Race Charte
2000 - 2004	Dynamic 56, Catamaran 30m / Co-Captain, Charter
2004 - 2011	Orkun 28m, Ketch Classic / Captain, Charter
2018 - 2019	Mikado / Captain, Charter
2019 -	Restoration Rhona

Published press articles can be found at:

https://rhonasailing.com/index.php/presse/



HISTORY

RHONA

International Rule/Second Rule
Designer & Builder / W. & R.B. Fife
Construction/Hull# 748
Length Overall 21 m
Waterline 12.95 m
Beam 3.76 m / Draft 2.60
Sail Area 190 sq.m. (1947)

1927 - 1929 J. Lauriston Lewis - name Rhona - home port: Greenock (Great Britain).

Mr. Lauriston was the owner also of Lucilla. She had good results in the 1929 Cowes Week with a third overall placement (first Mouette, second Moyana) and 1 first in one of the six races.

1930 - 1932 Earl of Essex - home port: Greenwich (Great Britain).

1933 - 1958 Arnfinn Heje - new name: Hei II - home port: Oslo (Norway). He was a producer of margarine. She entered the KNS Jubileums regatta in Hanko in July 1933 and she was first in one race but was not placed in the other four races.

1961 - 1969 Jan Arthur Iversen - new name: Frisco VI - home port: Sarpsborg (Norway). Engine installed in 1960. In 1961 she has been restored with the construction of a big doghouse and she has been converted to auxiliary yawl.

1969 - 1970 Urban Strom, an artist specialized in composition of tin on on black oak who wanted to use the boat as a studio. He transported the boat to a place just outside Gothenburg

1971 Disappeared from the Lloyd's Register

1971 Jan. - **1974** Sept. Stig Westberg and friends. In spring, Hei II was brought to Drasgmark (on the west coast of Sweden) at the Broderna Jacobsson yard, where she underwent a complete refit with, by others, had the engine changed and a new iron structure under the mast; new sails from Bruce Bank Sails were added. For four years, she sailed in Scandinavia and in northern Germany.

1974 new Swedish owners - new name: Golum - home port: Stockolm (Sweden)

The latest news (May **2013**) report that she is ashore in not very fine conditions in a yard close to Cadaques (Spain); her mast was broken in 2011 and her owner does not even know who is William Fife;

a big cockpit has been added on deck and the hall has been partially coated with polyester.

2018 the Boat is onshore in Escala a new swiss owner Dan Meury (Yacht Company K7) started the restoration. the ship get restored according to the original plans. Rhona will sail again in the mediterranean sea probably in 2025, fore exclusive charter and classic regattas.

FACTSHEET

Project Description:

Project Name: Restoration of the Sailing Yacht "Rhona"

Year Built: 1927

Builder: William Fife III, Fairlie Shipyard Scotland

Restoration Duration: 6 years

Planned Re-launch: Spring 2025 Restoration Location: L'Escala / Spain (Costa Brava)

Home Port / Club: Port Estartit, Club Nautic Estartit CNE

Flag: Spain

Restoration Goal: Restoration of the original beauty and functionality of the yacht.

Historical Significance: Rhona is currently the last remaining 12class William Fife yacht in the world that is still

undergoing restoration. Classic wooden yachts from the turn of the nineteenth century are important cultural and historical artifacts that provide insight into maritime history and craftsmanship of bygone eras. Preserving them helps safeguard maritime heritage and

allows future generations to admire and study these unique vessels.

Moreover, they are masterpieces of design and engineering that deserve to be preserved

for their elegance.

Restoration Process:

2018: Purchase of Rhona on Sept 29. Commencement of work. Step-masting.

2019: Rhona is in the water. Obtainment of original plans from Scotland, dismantling of superstructures,

removal of cockpit. Step-out. Removal of polyester coating. Removal of furnishings.

2020: Construction of new stem and beginning of deck restoration. Restoration of existing hatches and

skylights. Replace deck frames. Renew port top stringer.

2021: Restoration of frames in the bow area. Removal of steel reinforcement in the bow area. Reconstruction

of the lower deck. Removal of non-original steel bow and stern.

2022: Installation of a new wooden stern, lower decks, and rebuilding of teak deck. Removal of engine (total

overhaul) deck edging restoration.

2023: Initiation of plank renewal and renovation, painting of edging. Renovation and reconstruction of stern

structure. Removal of shaft and rudder construction. Hollowing out in the stern keel area.

Reconstruction of all steel reinforcements. Sanding and painting of mast.

2024: Installation of new underwater stern construction. New keel bolts. Completion of planking up to the

waterline. Engine mount installation and motor assembly. Completion of underwater planking by the

end of summer. Mast reparations.

2025: Painting, caulking, re-launch, completion of interior finishing and rigging.

Original picts and Plans 1927



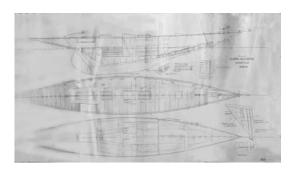
1-1927



8-Scnitzerei-1927



3-1927



5-Plan-1927



7-Plan-1927





Start Restoration Sept. 2018







3-2018









5-2018



6-2018







8-2018





IMAGES Restoration 2019







1-2019

2-2019

3-2019









4-2019



5-2019





8-2019





Restoration 2020







3-2020

4-2020

1-2020









5-2020 6-2020 7-2020 8-2020





Restoration 2020



9-2020



10-2020



11-2020



12-2020



13-2020



14-2020



15-2020



16-2020



Restoration 2020







17-2020

18-2020



20-2020









22-2020

23-2020





Restoration 2020







24-2020 25-2020



26-2020







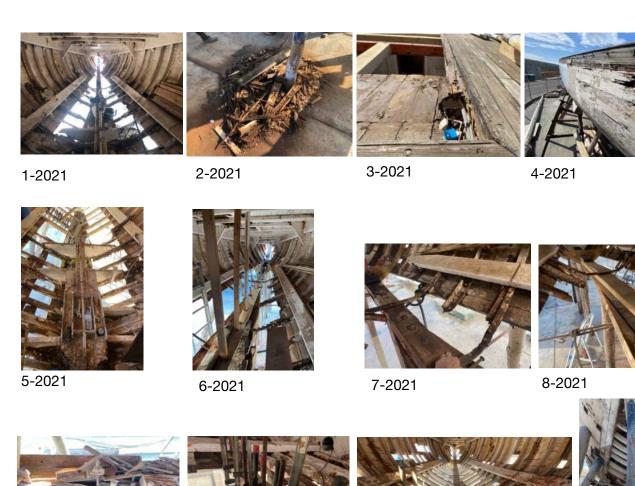


28-2020 29-2020 30-2020





Restoration 2021









IMAGESRestoration 2021









1-2021-2

2-2021-2

3-2021-2

4-2021-2









5-2021-2

6-2021-2

7-2021-2

8-2021-2









9-2021-2

10-2021-2

11-2021-2

12-2021-2





Restoration 2022









1-2022

2-2022

3-2022

4-2022













9-2022

10-2022





Restoration 2022









13-2022

14-2022

15-2022

16-2022









17-2021

18-2021

19-2021

20-2021









22-2021

23-2021

24-2021





Restoration 2023









1-2023

2-2023

3-2023

4-2023









5-2023

6-2023

7-2023

8-2023









9-2023

10-2023

12-2023





Restoration 2023









13-2023

14-2023

15-2023

16-2023









17-2023

18-2023

19-2023

20-2023









21-2023

22-2023

23-2023





IMAGES Restoration 2024







2-2024



3-2024



4-2024



5-2024



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7-2024



8-2024



9-2024



10-2024



11-2024

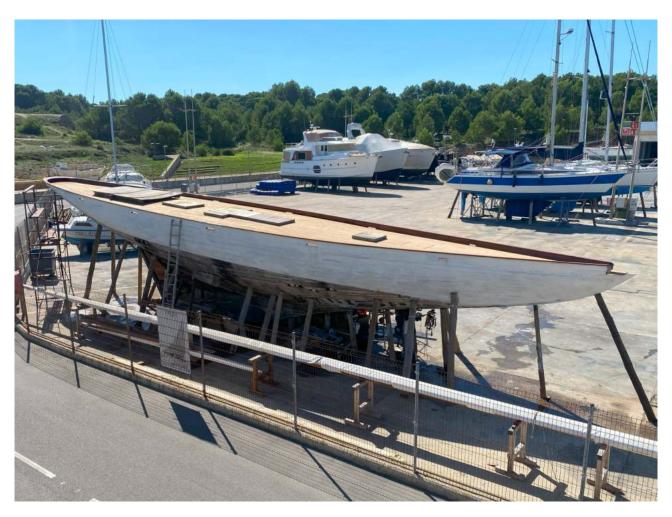


12-2024





Restoration 2024







The Rhona Family



1-people



2-people



3-people



4-people



5-people



8-people



6-people



7-people



9-people





The Rhona Family



10-people



11-people



12-people





14-people



15-people



16-people



17-people





CONTACT

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